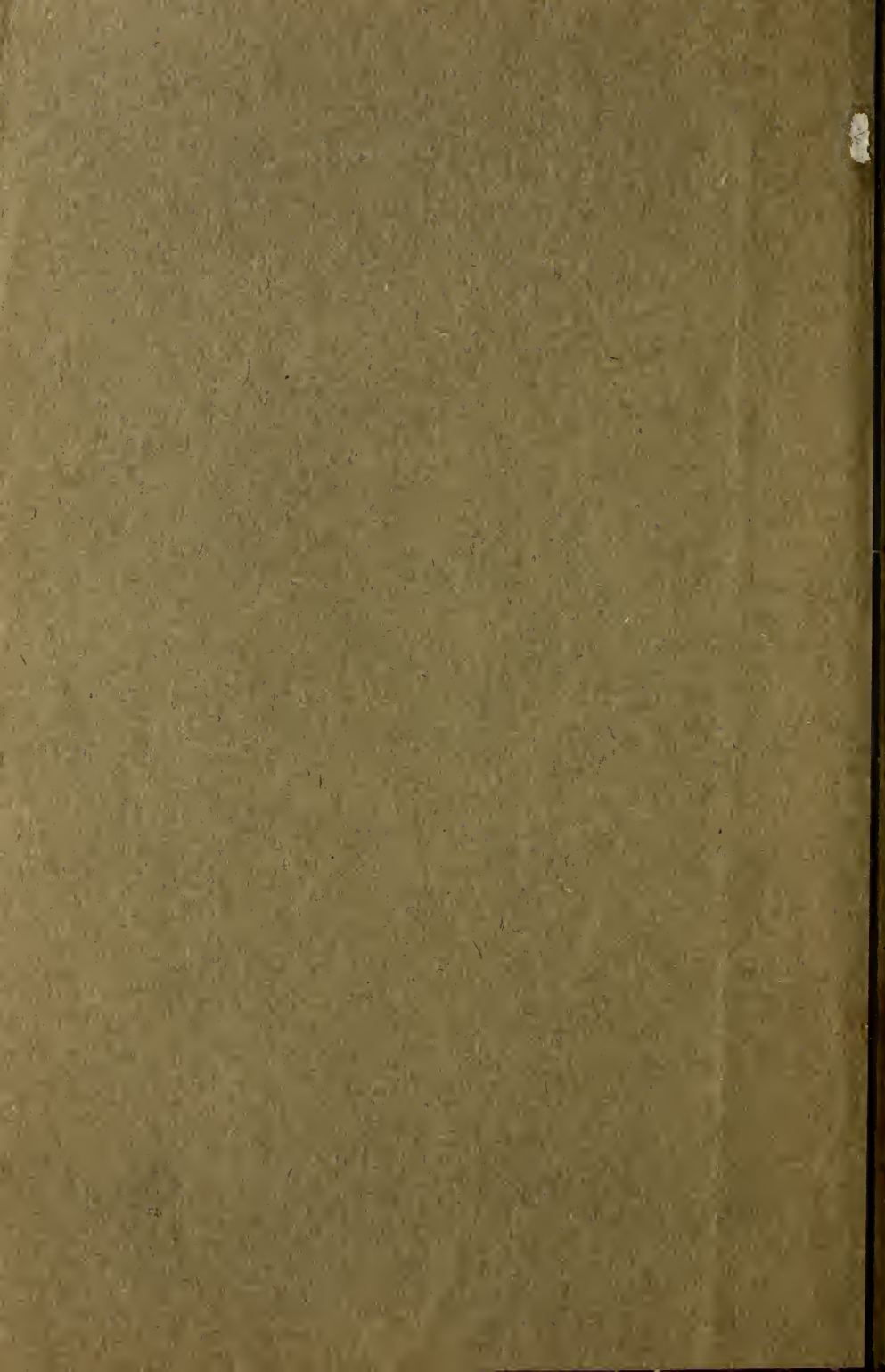


SIXTY-THIRD ANNUAL
CATALOG
OF
MONMOUTH COLLEGE



MONMOUTH, ILLINOIS
1919



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CATALOG

MONMOUTH COLLEGE

SIXTY-THIRD YEAR, 1918-'19

WITH ANNOUNCEMENTS FOR 1919-'20

MONMOUTH, ILLINOIS.



PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1919												1920											
JANUARY						JULY						JANUARY											
SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAT.					
5	6	7	1	2	3	4	6	7	8	9	10	4	5	6	7	8	9	10					
12	13	14	15	16	17	18	13	14	15	16	17	11	12	13	14	15	16	17					
19	20	21	22	23	24	25	20	21	22	23	24	18	19	20	21	22	23	24					
26	27	28	29	30	31		27	28	29	30	31	25	26	27	28	29	30	31					
FEBRUARY						AUGUST						FEBRUARY											
2	3	4	5	6	7	8	3	4	5	6	7	1	2	3	4	5	6	7					
9	10	11	12	13	14	15	10	11	12	13	14	15	8	9	10	11	12	13					
16	17	18	19	20	21	22	17	18	19	20	21	22	15	16	17	18	19	20					
23	24	25	26	27	28		24	25	26	27	28	29	22	23	24	25	26	27					
							31						29										
MARCH						SEPTEMBER						MARCH											
2	3	4	5	6	7	8	7	8	9	10	11	12	1	2	3	4	5	6					
9	10	11	12	13	14	15	14	15	16	17	18	19	7	8	9	10	11	12					
16	17	18	19	20	21	22	21	22	23	24	25	26	14	15	16	17	18	19					
23	24	25	26	27	28	29	28	29	30				21	22	23	24	25	26					
30	31												28	29	30	31							
APRIL						OCTOBER						APRIL											
6	7	8	9	10	11	12	5	6	7	8	9	10	4	5	6	7	8	9					
13	14	15	16	17	18	19	12	13	14	15	16	17	11	12	13	14	15	16					
20	21	22	23	24	25	26	19	20	21	22	23	24	18	19	20	21	22	23					
27	28	29	30				26	27	28	29	30	31	25	26	27	28	29	30					
MAY						NOVEMBER						MAY											
1	2	3	4	5	6	7	1	2	3	4	5	6	2	3	4	5	6	7					
11	12	13	14	15	16	17	14	15	16	17	18	19	9	10	11	12	13	14					
18	19	20	21	22	23	24	21	22	23	24	25	26	16	17	18	19	20	21					
25	26	27	28	29	30	31	28	29	30				23	24	25	26	27	28					
													30										
JUNE						DECEMBER						JUNE											
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8	9	10	11	12	13	14	7	8	9	10	11	12	13	14	15	16	17	18					
15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17					
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29	30						28	29	30	31				27	28	29	30						

COMMENCEMENT CALENDAR, JUNE, 1920.

June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 4, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 8, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 8, Tuesday, 2:30 p. m.—Conservatory Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises.

June 9, Wednesday—Alumni Day.

June 9, Wednesday, 6:30 p. m.—Alumni Banquet.

June 10, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1919-1920.

FIRST SEMESTER.

September 8, Monday, 2:00 p. m.—Meeting of the Faculty.

September 9, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 10, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 10, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 11, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 27 and 28, Thursday and Friday—Thanksgiving Recess.

December 19, Friday—Conservatory Recital.

December 23, Tuesday, 12 m.—Holiday Vacation begins.

January 7, 1920, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 27, Tuesday—First Semester closes.

SECOND SEMESTER.

January 28, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 29, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 23—Day of Prayer for Colleges.

March 23, Tuesday, 4:00 p. m.—Spring Recess begins.

March 31, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 3, 4, 7, 8, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 10, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1919.

(All exercises not otherwise specified are in the Auditorium.)

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 6, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 8, Sabbath, 3:00 p. m.—Baccalaureate Sermon by President T. H. McMichael.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
by Rev. A. R. Robinson, D. D., Pittsburgh, Pa.

June 9, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 10, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate,
Philo Hall.

June 10, Tuesday, 2:30 p. m.—Conservatory Term Recital.

June 10, Tuesday, 8:15 p. m.—Class Night Exercises.

June 11, Wednesday—Class Reunions.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 12, Thursday, 10:00 a. m.—Commencement Day Exercises. Address
by Rev. Chas. F. Wishart, D D., Chicago, Ill.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 10, 1919, at 10 o'clock a. m. The presence of five Trustees and nine directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1919:
 W. W. McCULLOUGH DR. A. G. PATTON ‡S. S. HALLAM

The following in June, 1920:
 DR. E. C. LINN, IVORY QUINBY, GEO. O. WIRTZ

The following in June, 1921:
 *ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

‡Died February 28, 1919.

*Died March 15, 1919.

DIRECTORS.

FIRST GROUP.

Term of office Expires January 1, 1920:

J. M. Lashley, Esq., St. Louis, Mo.	Synod of Illinois
Rolland J. Hamilton, Chicago, Ill.	Synod of Illinois
John Y. Whiteman, Biggsville, Ill.	Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio	Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio	Second Synod
A. B. Anderson, M. D., Pawnee City, Neb.	Nebraska Synod
C. W. McLaughlin, M. D., Washington, Iowa	Keokuk Presbytery
Major R. W. McClaughry, Joliet, Ill.	Alumni
Judge R. J. Grier, Monmouth	Alumni
Mrs. T. J. Gillespie, Pittsburg, Pa.	Alumni

SECOND GROUP

Term of office Expires January 1, 1921:

Rev. J. T. Meloy, D. D., Hoopeston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.	Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio	Second Synod
Robert A. Innis, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Chicago	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.	Alumni

THIRD GROUP.

Term of office Expires January 1, 1922:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Charles H. White, Somonauk, Ill.	Synod of Illinois
Rev. D. L. McBride, Hanover, Ill.	Synod of Illinois
Hon. William B. Bryson, Xenia, Ohio	Second Synod
Rev. J. G. King, D. D., Columbus, Ohio	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Hon. Wm. Baird, Omaha, Neb.	Nebraska Synod
J. E. McConnell, LeClaire, Iowa	LeClaire Presbytery
Hugh T. Martin, Chicago, Ill.	Alumni
Mrs. Eva Clark Waid, New York City	Alumni
L. A. Hamill, Keokuk, Iowa	Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D.	President
Ivory Quinby	Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck.
 Loans—Dr. E. C. Linn, Ivory Quinby.
 Property and Supplies—Ivory Quinby, W. C. Tubbs.
 Members of Athletic Board—Geo. O. Wirtz, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D. President
 Rev. F. Ray Elder Secretary Pro. Tem.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. President
 Russell Graham, D. D. Vice President
 John H. McMillan, Litt. D. Registrar
 J. L. Van Gundy, Ph. D. Librarian
 Russell Graham, D. D. Treasurer
 Sarah F. Brownlee Dean of Women
 A. L. Graham, A. B. Assistant to the President
 Nelle McKelvey Secretary to the President
 Samuel Hamilton Superintendent of Buildings

WOMAN'S ADVISORY BOARD.

FIRST GROUP.

Term expires January 1, 1920:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs.
 Isaiah Wolf.

SECOND GROUP.

Term expires January 1, 1921:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C.
 Campbell.

THIRD GROUP.

Term expires January 1, 1922:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine
 Phelps.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., *ibid*, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., *ibid*, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., *ibid*, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894; *ibid*, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate Student University of Chicago, 1900; research student, Oxford University, 1906-1907.

*HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., *ibid*, 1909; Ph. D, *ibid*, 1915.

*DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

*On leave of absence, 1918-'19.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, and Librarian, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., *ibid*, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., *ibid*, 1905.

GEORGE W. MARTIN, Professor of Biology, 413 North Ninth Street.

B. S., Wabash College, 1887; graduate student, *ibid*, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., *ibid*, 1892; Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summer, 1918.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry and Physics, 113 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1904; Graduate Student in Chemistry at Harvard for the entire year, 1915-'16.

RUDOLPH HANS NOTTLEMAN, Acting Professor of History, 620 E. Euclid Avenue.

A. B., Monmouth College, 1912; A. M., University of Illinois, 1913.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; graduate student in Education, University of Illinois, summer sessions, 1917, 1918.

*EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., *ibid*, 1908; student Berlitz School of Languages, summer, 1915.

*On leave of absence, 1918-'19.

Faculty and Instructors

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JANE MULLENBACH, Acting Professor of Modern Languages, McMichael Home, North Ninth Street.

A. B. University of Michigan, 1903; A. M., University of Chicago, 1917.

CLARA ALTMAN, Acting Associate Professor of Modern Languages, McMichael Home, North Ninth Street.

A. B., College of Emporia, 1912; graduate student in Chicago University, summers, 1915, 1916, 1918.

ANNA McCORKLE, Instructor in Mathematics, 833 East Broadway.

A. B., Monmouth College, 1912; Columbia University summer session, 1915.

MARTHA E. DEWEY, Instructor of Public Speaking and Physical Culture, 112 North Seventh Street.

A. B., Aurora College, 1913; Graduate Northwestern University School of Oratory, 1898; Graduate Student Harvard School Physical Education, 1911; Out Door Player, Pageantry, 1916.

GEORGE OLIVER WIRTZ, Director and Coach of Debates, 306 North First Street. B. S., Parsons College, 1909.

CHARLES J. GHORMLEY, Director and Manager of Athletics, 1011 East Boston Avenue.

MARY LAWS, Assistant Librarian McMichael Home.

ROGER BOND and LORRIN NEILSON, Assistants in Chemical Laboratory.

MARTHA THOMPSON, RUTH BISHOP, Assistants in Biological Laboratory.

*T. MERRIL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B. Thiel College, 1882; A. M., *ibid*, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

*Leave of absence, 1918-19.

✓ EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

E. ERLE FABER, Teacher of Voice.

Graduate Monmouth College Conservatory, 1915; Review of Theory Course with Royal D. Hughes, summer of 1915; Post-graduate student in Voice, 1915-'16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

NELLE F. PORTER, Teacher of Voice, 313 South A Street.

Graduate of Monmouth College Conservatory, 1905.

DOROTHY WIDGER, Teacher of Voice, 211 S. Eighth Street.

Graduate of Monmouth College Conservatory, 1918.

✓ DORA HUGHES KETTERING, Teacher of Violin and Piano, Monmouth R. R.
No. 6.

Graduate of Monmouth College Conservatory, 1917.

✓ MARY AGNES NESBIT, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY.

T. H. McMichael	President
M. M. Maynard	Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors Winbigler, McMillan.

Admission—Professor McMillan.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Nottleman and Coach Ghormley.

Chapel—Professors Winbigler, Mullenbach, Maynard and Halde-
man.

Commencement—Professors Graham, McCorkle and Maynard.

Contest—Professors Robinson, Maynard and Dewey.

Curriculum—Professors Robinson, McMillan and Winbigler.

Delinquent Students—Professors Graham, Winbigler, Martin and
Nottleman.

Extra Studies—Professors Graham, Winbigler, Martin.

Freshmen—President McMichael and Professor Winbigler.

Graduate Scholarships—Professor McMillan.

Library—Professors Maynard and Van Gundy.

Prayer Meeting—Professor Graham.

Schedule—Professors McMillan and Maynard.

Social Life—Professor Winbigler.

Lectures, Etc., 1918-'19.

The following lectures, sermons, concerts, readings, and receptions were those of more than considerable note given in the College since the issue of the last catalog:

May 31—Philo-Eccritean Contest.

June 2—Baccalaureate Sermon, by President T. H. McMichael.

June 2—Annual Sermon before Christian Associations, by Rev. J. G. Hunt, D. D., Cairo, Egypt.

June 3—Annual Prayer Meeting, led by Dr. E. O. Heuse.

June 4—Conservatory Term Recital.

June 4—Senior Class Play, "As You Like It."

June 5—Alumni Patriotic Meeting, Address by Dr. W. R. King.

June 6—Commencement Address, by Hon. David R. Forgan, Chicago.

September 17—Opening Exercises for First Semester, 1918-'19.

September 21—Y. M. and Y. W. Reception.

September 22—Vesper Service, Sermon by President McMichael.

September 24—Chapel Address by Lieut. D. O. Smith, Atlanta, Ga.

October 1—S. A. T. C. established; Address by Judge R. J. Grier.

October 20—Open Air Service; Sermon by President McMichael.

October 19—Reception for S. A. T. C. by girls.

November 2—Reception to girls by S. A. T. C.

November 3—Vesper Service; Sermon by President McMichael.

November 12—Chapel Talk, Mrs. Claudia Fleming, Overseas Canteen worker.

November 13—Chapel Address by Congressman W. J. Graham.

December 13—Paul McKee wins Intercollegiate Oratorical Contest.

December 19—Demobilization of S. A. T. C. Farewell address, Lieut. A. G. Minehart.

January 5—Vesper Service; Sermon by President McMichael.

January 16—Conservatory Term Recital.

January 28—Artists' Recital; Signor Albert Salvi, Harpist.

February 1—Chapel talk by Miss Kate Hill, Pittsburgh, Pa.

February 4—Series of talks by Dr. Eva Blake of the Y. W. C. A.

February 7—Dorm Girls entertain student body.

February 10—Chapel talk by Rev. James K. Quay.

February 12—Chapel talk on Lincoln by Prof. L. E. Robinson.

February 15—Vesper Service; Sermon by Dr. J. D. Rankin, Pittsburgh, Pa.

February 21—Washington Birthday Celebrations.

March 2—Vesper Service; Sermon by Dr. James E. Walker, Carnegie, Pa.

March 3—Chapel talk by Dr. Jas. E. Walker.

March 11—Series of chapel talks, Dr. Jordan of the Y. M. C. A.

March 21—Chapel talk on the Koran, by Pres. R. S. McClenahan, Cairo University, Cairo, Egypt.

April 1—Monmouth-Hedding Debate.

April 3—Chapel talk, George Warner, Portland, Oregon.

April 4—Chapel talk, Maj. Sgt. David Livingston, Washington, Iowa.

April 4—Monmouth-Augustana Debate.

April 6—Vesper Service; Sermon by Dr. R. S. McClanahan.

April 8—Devereux Players: Afternoon, Love and Geography; evening, The Great Galeoto.

April 11—Monmouth-Carthage Debate.

April 15—Monmouth-Coe Debate.

April 22—Junior Class Play, "The Manoeuvres of Jane."

April 24—Chapel address by Miss Anna A. Milligan.

April 25—Lecture, Mark Sullivan, "The Peace Conference."

May 1—Conservatory Graduating Recital, Faith Sprole.

May 9—Conservatory Faculty Recital, Two Pianos, Misses Edna B. Riggs and Marie Kettering.

May 16—May Party.

June 3—Conservatory Graduating Recital, Dorothy Widger.

Monmouth College.

HISTORICAL.

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Seventeen hundred and twenty-seven have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church

of North America. On February, 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home" and "Woodbine Cottage" dormitories for young ladies. Most of these buildings are new and in

them Monmouth, has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about \$50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of \$120,000. 00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY.

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

In Connection with the College Library there has been established

during the past year, the "John A. and Margaret J. Elliott Library of Religious Education."

The purpose of this library is indicated by its name. For its maintenance and enlargement, a generous fund has been set apart, which may be called upon each year.

WARREN COUNTY LIBRARY.

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of musuem specimens which are used to illustrate lectures, and an up-to-

date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoological collection, the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also birds' eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, ren-

der it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcements of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prizes* of two annual tickets to the Warren County Library. Awarded 1918 to Lyle Craig and Elsie Fleming.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1918 to Roger Bond.

3. *The Class of 1835 Prize* of one annual ticket to the Warren County Library. Awarded in 1918 to Anna Turnbull.

These prizes are bestowed for excellence in class room work.

4. *The Eccritean Prizes* are offered by Eccritean Society for contests among its own members in Declamation. The prizes are \$10.00 and \$5.00.

5. *The Philadelphian Prizes* are for members of that society in a Declamation Contest and are for \$10.00 and \$5.00.

6. *The Myron McKinnon Prizes* furnish \$25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

7. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give \$20.00, \$15.00, \$10.00 and \$5.00 to the successful contestant among the Philadelphians in a Political Speech Contest.

8. *The Waid Prizes* aggregating \$100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to

stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1917 to Lois Glass, Harold Cassill and Louise Harsha.

9. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of \$25.00 and \$15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1918-19 to Wm. McClenahan, Leonard Melburg and Glenn McFarland. Individual prize to George McClure.

10. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1918 to Lyle Craig, Ralph Ferguson, Wm. McClenahan, Harry Rodgers, George McClure, Walker Milne and Paul McKee.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors or opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin*.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson*.

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Department, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.
2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.
3. *The Brush (George H.) Scholarship* endowed by George H. Brush.
4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.
5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.
6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.
7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.
8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.
9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.
10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.
12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.
13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.
14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.
15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.
16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.
17. *The Spring Hill Scholarship* endowed by the United Presbyterian Congregation of Spring Hill, Indiana.
18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.
19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.
20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.
21. *1901 Class Scholarship* endowed by the Class of 1901.
22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.
25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.
26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee.

Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of \$1000.00. A sixty-dollar scholarship may be established on the basis of \$1500.00, or an eighty-dollar one on the basis of \$2000.00.

ELI B. AND HARRIET B. WILLIAMS FUND.

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to \$2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorships of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.
2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.
3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.
4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.
5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR.

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is to be known

as the "John Young Chair of Bible," in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund. The Professor in charge of this department will begin his work with the opening of the school year, 1919-20.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith*.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett*.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Sarah Meloy, Hoopeston, Ill.; of the Y. M. C. A., Mr. Chas. J. Ghormley, North Yakima, Wash.

The President of the Y. W. C. A. for the coming year is Miss Leila Brown of Morning Sun, Iowa; of the Y. M. C. A., Mr. Wm. McClenahan of Cairo, Egypt.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is \$5.00 and for the ladies' \$3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; oration, 3; Debate, 4.

LECTURE COURSE.

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The President of the League for the past year was Edward Hodge. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA.

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Paul McKee, Glenn McFarland, Leonard Melburg, and Dwight Eckerman.

INTER-COLLEGIATE DEBATES.

Six inter-collegiate debates have been held during the past year, one each with Hedding and Carthage Colleges, and two each with Augustana and Coe. Each debate team is composed of three debaters selected by a series of preliminaries. The following are the names of these college debaters for the year 1918-19: William McClenahan, George McClure, Dwight Eckerman, Walker Milne, Glenn McFarland, and Leonard Melburg.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1918-19; Grace Benson, Ray Graham, Miss Winbigler, Paul McKee, Leila Brown, Roger Bond and Robert Hume.

The subscription price of the *Oracle* is \$1.25 per year.

GLEE CLUBS.

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all po-

sitions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This club during the past year had a membership of 33. Some eight concerts were given during the year in Illinois.

Admission and Classification.

ADMISSION.

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS.

English	3 units
Foreign Language (Latin Recommended).....	2 units
History	1 unit
Laboratory Science	1 unit
Mathematics	2½ units

One additional unit from any of the above subjects.

ELECTIVE UNITS.

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION.

The Records in the Registrar's office for the Annual catalog close on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College Credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations.

REGULATIONS OF THE SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay

half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the 1st Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the

College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept

by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES.

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is \$2.25 per semester hour.

When less than twelve semester hours are carried the fee is \$3.00 per semester hour.

Matriculation Fee (due on first taking a College subject).....	\$5.00
Graduation Fee Payable by all seniors in second semester bill.....	\$5.00
Student Activities Fee, per semester	\$5.00

The student activities fee has been added at the request of the students themselves. It entitles the student to Library Privileges, to admissions to all regular athletic games, lecture course entertainments, intercollegiate debates, et cetera.

Deferred Registration (after the registration day of each semester)	\$1.00
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Change in Registration after first week of the first Semester and the first Saturday of the second Semester	\$1.00
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Removal of a Condition to secure credit in an incomplete sub- ject	\$1.00
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Laboratory Fees, per semester—

Physics	\$3.00
Biology	\$5.00
Chemistry I, II	\$5.00
Chemistry III, IV, V and VI if for 3 hours credit	\$5.00

If for more than 3 hours credit, additional fee of \$2.00 per additional hour credit.

Histology and Microscopic Anatomy	\$5.00
Private Oratory—	
Fifteen Lessons	\$12.00
Ten Lessons	\$9.00
Single Lesson	\$1.50

For students not in College a registration fee of \$1.00 will be charged.

DEPOSITS.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry ..	\$2.00
In other subjects	\$1.00

BOARDING AND ROOMING.

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 ft., three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from \$5.65 to \$6.00 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. Af-

ter that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of \$10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about \$1.25 per week.

Board in private families, \$4.50 to \$5.00 per week.

Board in student clubs or in restaurants, \$4.00 to \$4.50 per week.

A fair estimate of annual expenses would be from \$300 to \$350. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF HELP.

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

STUDENTS' LOAN FUND.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM.

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

- I. Greek—Professor Van Gundy.
- II. Latin—Professor McMillan.
- III. Mathematics—Professor Winbigler.
- IV. Biology—Professor Martin.
- V. Physical Science—Prof. Haldeman.
- VI. English—Professor Robinson.
- VII. Sociology—Professor Graham.
- VIII. History—Professor Shilling.
- IX. Modern Language—Professor Church.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subject, except where the combination has been included in the major or one of the minor subjects:

Language . .	{	English
		Latin
		Greek
		German
		French

Social Science	{	Philosophy and Education
and		Social Science
Philosophy		History

Mathematics	{	Chemistry and Physics
and		Biology
Science		Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES.

To secure the A. B. Degree the student must take in his College

Course not less than four years of Foreign Language, two of which must be a Classical Language.

If however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS.

English ..	I—II
Mathematics ..	I—IV
Biological Science ..	I—IV
Latin ..	I—IV
Greek ..	I—IV
History ..	I—IV
French ..	I—IV
Public Speaking ..	I—II
Sociology ..	I—II
Physical Science ..	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

THOMAS HANNA McMICHAEL, PROFESSOR.

Bible I—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, M. W. F. 3 hours.

Bible II.—(a) New Testament: Special attention to the Life of Christ as portrayed by the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45 M. W. F. 3 hours.

(b) *Christian Doctrines* The fundamental doctrines of the Christian faith are studied and discussed; library work and reports. An elective course. Second semester at 9:45, 1 hour.

DEPARTMENT OF BIOLOGY.

GEORGE W. MARTIN, PROFESSOR

MARTHA THOMPSON AND RUTH BISHOP, ASSISTANTS IN LABORATORY.

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45 M. W. 4 hours.

Biology II.—General Morphology and Physiology of Spermato-

phyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, absorption, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III.—General Morphology of Archegoniata: This is a continuation of course I and embraces the most thorough and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Prerequisite, Biology I and II or their equivalent.

Biology IV—This is a continuation of Course III and continues thru the Second semester. 3 hours.

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders and special emphasis is given to the study of methods of control of those species concerned with plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester. 3 hours. Hours to be arranged.

Biology VI—This is a continuation of Course V. and continues thru the Second semester. 3 hours. Prerequisite Biology I and II, or their equivalent.

Biology VII.—Agricultural Botany: This course is designed for those who wish to follow a rural life. It embraces such study of seed-plants as leads to a sound working knowledge of scientific principles and their immediate application to farm and garden crops. Life-processes, heredity, plant breeding, soil fertility, seed selection and other kindred subjects are included. Two lectures and one laboratory period of four hours per week. First semester. 9:45 T. Th. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology VIII.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semes-

ter. 9:45 T. Th. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology IX.—Morphology of Invertebrata: This course deals with a series of well-selected types of the invertebrates, embracing their habits, behavior, life-histories, morphology, distribution taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester 10:45, T. Th. 4 hours.

Biology X—This is a continuation of Course IX and continues thru the second semester. 10:45 T. Th. 4 hours.

Biology XI.—Morphology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Optional with Course IX.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII—General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 3 hours. Hours to be arranged.

Biology XIV.—Human Anatomy and Physiology: This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life processes. The point of view is not the organs of the body, but the body as an organism in its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45. T. Th. 3 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XV.—This is a continuation of Course XIV and continues thru the second semester, 8:45, T. Th. 3 hours.

Biology XVI.—Theoretical Biology: This course embraces the

great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours. Hours to be arranged.

Biology XVII.—This is a continuation of Course XVI and continues thru the Second semester. 3 hours.

Prerequisite at least two years in Biology.

Biology XX.—Sanitary Biology: The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring a fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Two lectures per week. Second semester. 2 hours. 7:45, T. Th.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses VII, VIII and XIII. A combination of any two courses of VII, VIII and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XIV and XV taken in the order named are specially helpful to the pre medical student. Courses I, II, III, IV, X, XI, XII, XIV and XV should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

WILLIAM S. HALDEMAN, PROFESSOR.

Assistants in Laboratories—ROGER BOND AND LORRIN NEILSON.

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts; not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. Th. 8:45, Laboratory M. W. 1:45-3:45.

Section B: Recitation T. Th. 9:45, Laboratory M. W. 1:45-3:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

***Chemistry III.—Qualitative Analysis:* The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th. 2:30. Laboratory T. Th. 1:45-4:15. 3 hours.

***Chemistry IV.—Quantitative Analysis:* This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involv-

***For students intending to study Agriculture or Medicine, who may need more than 3 hours credit in Chemistry III and Chemistry IV, additional work will be provided whereby 4 or 5 hours credit may be obtained in either or both of these subjects. Such desire must, however, be stated at time of registering for the subject, and registration made accordingly, including the payment of extra laboratory fee for the extra laboratory work involved.*

ed in Quantitative Analysis. 3 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15-4:15. 3 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compound. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 3 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I—Mechanics, Heat and Sound: Prerequisites High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. 10:45. Laboratory Friday 1:45-3:45. 3 hours.

Physics II.—Continuation of Physics I: Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physics I. 3 hours.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE.

RUSSELL GRAHAM, PROFESSOR.

Economics I—Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II—Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III.—Labor Problems. A special study of Labor Problems in America; Organized Labor; Immigration; Child Labor; Prison

Labor: unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV.—Public Finance. The finances of government, Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics V.—Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 1:45. 2 hours.

Economics VI.—Industrial history of the United States. A study of growth, of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 10:45. 2 hours.

Political Science I.—Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 3 hours at 10:45.

Political Science II.—Constitutional Law. A study of the Constitution and Government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. 3 hours.

Political Science III.—Social Psychology and Sociology Proper: Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Science IV.—International Law. A study of the Nature, Sources of Growth and Sanctions of International Law. Prerequisite, one year of college work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH.

LUTHER E. ROBINSON, PROFESSOR.

MILTON M. MAYNARD, ASSOCIATE PROFESSOR.

MISS JANE MULLENBACH, ASSISTANT.

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations;

required readings in biography, the essay, and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Eighteenth Century Prose: A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English IV.—Nineteenth Century Prose: A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson.

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Marlowe and Shakespeare. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 4 hours. Professor Robinson.

English IX.—American Prose Writers: The History of prose literature in America from the Revolutionary period; readings especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, Eng-

lish I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English X.—American Poets: A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English XI.—Modern English Drama: The history of English dramatic literature from 1800 to the present; readings from Maeterlinck, Hauptmann, Sudermann, Pinero, Wilde, Jones, Sings, Galsworthy, Fitch, Moody and others, with an examination of the theory and technic of the later English and American drama. Prerequisites, English I and II. First semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XII.—A continuation of Course XI, second semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XIII.—(See Education IX) *The Teaching of English:* A course in the history of the teaching of English in American schools and colleges; methods and aims of teaching English composition and literature in elementary and secondary schools. Second semester at 10:45. T. and Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF GREEK.

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. T. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad"

or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. 3 hours.

Greek IV—Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI.—Sophocles and Euripides: Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III and IV. Second semester at 8:45. M. W. F. 3 hours.

Greek VII—New Testament. Prerequisites Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII.—New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. 2 hours.

COURSES IN ENGLISH LANGUAGE.

Greek IX.—History of Greece: First semester at 9:45. T. Th. 2 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY.

*DAVID CARL SHILLING, PROFESSOR.

RUDOLPH H. NOTTLEMAN, ACTING PROFESSOR.

History I—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia. Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Renaissance, and the Reformation. Lectures, text-book and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 9:45. 3 hours.

History II.—Europe from the Treaty of Westphalia to the Present. Continuation of History I. The age of Louis XIV, the dynastic wars, the

intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

*On leave of absence 1918-19.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F. 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester, M. W. F. 1:45. 3 hours.

History V.—England to the Restoration: A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester, T. Th. 10:45. 2 hours. (Not offered in 1919-1920.)

History VI.—England from the Restoration to the Present: Continuation of History V. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10:45. 2 hours. (Not offered in 1919-1920.)

History VII.—Europe from 1815 to 1870. Special attention will be given the Reconstruction after the downfall of Napoleon; the rise of the bourgeoisie, the struggle for nationalism, the rise of democracy and industrial development. Lectures, text and assigned readings. Open to Juniors and Seniors who have had History I and II. First semester. T. Th. 10:45. 2 hours.

History VIII.—Europe from 1870 to the Present. Continuation of History VII. Chief themes will include the Eastern Question, the extension of democracy, the rise and growth of Socialism, colonial expansion, and Imperialism. In VII and VIII particular attention will be given to those forces which produced the Great War. Prerequisite, History VII. Second semester, T. Th. 10:45. 2 hours.

History IX.—History of the West. A study of the movement of population, the problems of the frontier; the ideals and the contributions

of the west together with the influence exerted upon the older sections. The Ohio and Mississippi Valleys will receive special emphasis. Open to those who have had one year of American history in college. First semester. 9:45. T. Th. 2 hours.

History X.—Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester. 9:45. T. Th. 2 hours.

History XI.—A course in the Teaching of History. Required of History Majors. First semester. Hour to be arranged. 1 hour.

History XII.—Continuation of History XI. 1 hour.

DEPARTMENT OF LATIN.

JOHN H. McMILLAN, PROFESSOR

Latin 1A.—Cicero. The Orations against Catiline and selections from the Manilian Law and the Poet Archias are read. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B will admit either to course 2A or to course I. 4 hours. M. T. W. Th. 8:45 First Semester.

Latin 1B. Is a continuation of Course 1A. It has a four hour credit value and is given on M. T. W. Th. 8:45 in the Second Semester.

Latin 2A.—Virgil. This course together with 2B in the Second semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after course 1, or 1A and 2A may be taken in the same year. These courses lead to Course I. It deals with English expression, prosody, mythology and literature. The credit of the course is four hours. M. T. W. Th. 9:45 First semester.

Latin 2B. Is a continuation of Course 2A. It has a four hour credit value and is given on M. T. W. Th. 9:45 in the Second semester.

Latin I.—Cicero De Oratore and Selections. A general review of case constructions and word derivation together with a special study of

co-ordinate clauses. Sight translation and reading at hearing are emphasized. The laboratory method is used. Open to college students who have the necessary preparation. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. 10:45 Four hours. First semester.

Latin II.—Cicero De Senectute and other Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. 10:45 Four hours. First semester.

Latin III—Cicero De Amicitia or Selections from Historians. May alternate with Latin I if thought best.

Latin IV.—Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V.—Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters, Roman literature and Mythology. Recites M. W. F. 1:45 three hours. First semester. (Not given in 1919-20.)

Latin VI.—Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. 1:45 Three hours. Second semester. (Not given in 1919-20.)

Latin VII.—Tacitus. Agricola and De Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin V. Recites M. W. F. 1:45 Three hours. First semester.

Latin VIII.—Comedy. Plays chosen from Plautus and Terence. Sight reading is continued. A study of ancient entertainments is made. Alternates with Latin VI. (Not given in 1919-20.)

Latin IX—Teachers' Course. A special reading course will be chosen and Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach Latin will be made. Methods of conducting recitations will be explained. Practice teaching under guidance of the instructor, will be given. Recites M. W. F. 1:45 Three hours. Second semester.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

ANNA McCORKLE, INSTRUCTOR.

Mathematics I. (a)—College Algebra. Review of quadratics, graphical representations, Binomial Theorem, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry (Course for students who have not received entrance credit on Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. M. W. F. 3 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics XI.—Analytic Mechanics: Prerequisites, Mathematics V.

Mathematics XII. (Education XI). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX, and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES.

*HENRY WARD CHURCH, PROFESSOR.

MISS JANE MULLENBACH, ACTING PROFESSOR.

*EVA L. BARR, ASSOCIATE PROFESSOR.

MISS CLARA ALTMAN, ACTING ASSOCIATE PROFESSOR

FRENCH.

A club known as "Le Cercle Francais" has been organized to promote interest in things pertaining to France and the French people. Its membership is elective and confined to advanced students of French.

In order to afford greater opportunity than is possible in the class room to acquire an accurate pronunciation of French, the students of the French classes have purchased and presented to the department a phonograph with a complete set of French records.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

*On leave of absence 1918-19.

†*French I.—Elementary Course:* Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. W. Th. F. 4 hours.

French II.—Elementary Course Continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. W. Th. F. 4 hours.

French III.—Modern French Readings: Selected works of Bazin Anatole France, Daudet, etc. Review of syntax. Constant practice in speaking and writing French. First semester at 7:45 and 10:45. M. W. F. 3 hours.

French IV.—Modern French Readings: Continuation of Course III. Second semester at 7:45 and 10:45. 3 hours.

French V.—Victor Hugo: Selected novels and lyrics, with collateral readings. First semester at 7:45. T. Th. 2 hours. Alternates with Course VII.

French VI.—The Romantic Drama: Selected plays of Hugo, Alfred de Musset, etc. The relation of romanticism to classicism is carefully studied. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VIII.

French VII.—Seventeenth Century Drama: A study of French classicism as represented by Corneille, Moliere and Racine. First semester at 7:45. T. Th. 2 hours. Alternates with Course V.

French VIII.—Nineteenth Century Drama: In this course special attention is given to the works of Rostand. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VI.

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 10:45. Th. 1 hour. Alternates with Course IX.

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 10:45. Th. 1 hour. Alternates with Course XII.

French XI.—Teachers' Course: A discussion of methods, and of the important problems of teaching French. First semester at 10:45. Th. 1 hour. Alternates with Course IX.

†Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

French XII.—Teachers' Course: Continuation of Course XI. Second semester at 10:45. Th. 1 hour. Alternates with Course X.

SPANISH.

Before beginning the study of Spanish the student should have completed at least one year of French, or two years of Latin.

†*Spanish I.—Elementary Course:* Grammar, pronunciation, easy reading and simple conversation. First semester at 1:45. M. W. Th. F. 4 hours.

Spanish II.—Elementary Course continued: Grammar, conversation, Spanish prose of moderate difficulty. Second semester at 1:45 M. W. Th. F. 4 hours.

Spanish III.—Second Year Spanish: Modern narrative prose selected from the writings of Galdos, Valdes, etc. First semester M. W. F. 2 hours.

Spanish IV.—Second Year Spanish: A part of this course will be devoted to a study of selections from the great Spanish masterpiece, Cervantes' "Don Quijote." Second semester, M. W. F. 3 hours.

DÉPARTMENT OF MUSIC.

T. MERRILL AUSTIN, DIRECTOR.

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week. 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson. (Not given in 1919-20.)

Philosophy III.—Contemporary Philosophical Thought: A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Eucken, William James, Josiah Royce, and Bertrand Russell. A brief study will also be

made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson.

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education III.—History of Education: From the Reformation to the close of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education IV.—History of Education: A study of the educational systems of England, France, Germany and Norway with special reference to bearing upon present day problems in American education. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1919-20.)

Education VI.—Educational Psychology: The psychology of school subjects. Prerequisite, Psychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1919-20.)

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent period. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education VIII.—Educational Administration: A study of educational administration in the United States. Alternates with Education II. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1919-20.)

Education IX.—(English XIII): The Teaching of English: A study of the history of the teaching of English in American schools and

colleges; aims and methods of teaching English in elementary and secondary schools. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education X. (History XI, XII.)—The Teaching of History: A study of the history and the methods of teaching history in American schools.

Education XI. (Mathematics XII.)—The Teaching of Mathematics: A study of the history and the methods of teaching mathematics in American schools.

Education XII.—The Rural School: The rural school as an educational and a social problem. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1919-20.)

DEPARTMENT OF PUBLIC SPEAKING.

MISS MARTHA E. DEWEY, INSTRUCTOR.

GEORGE OLIVER WIRTZ, DEBATE COACH.

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thoughtful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45, T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this

course. Course must be preceded by Courses I. and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Debate Seminar: A course in practical debating; open only to those who have won a place on an intercollegiate debating team. Hours to be arranged.

Oratory VI.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF ART.

MARY AGNES NESBIT, INSTRUCTOR.

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in landscape painting, design, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors and pastel.

II.—China Painting: Instruction is given in conventional painting, flat enamel and gold and silver etching.

EXPENSES.

China Decoration—

3 hour lesson\$.75

Water Color and Drawing—

2 hour lesson\$.50

Monmouth College Conservatory of Music.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.

Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS

Teacher of Advanced Piano and Analytical Harmony

MARIE KETTERING

Teacher of Piano

MRS. DORA HUGHES KETTERING

Teacher of Violin and Piano

E. EARLE FABER

Teacher of Voice.

NELLE F. PORTER

Teacher of Voice

DOROTHY WIDGER

Teacher of Voice.

Courses.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education ;the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accom-

plish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and Arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnesium), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for

strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE.

PREPARATORY.

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE.

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembl work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY.

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of *Music I.* Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of *Music III.* Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of *Music V.* Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis Continuation of *Music VII.* Second semester, 1 hour.

GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1919-'20.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin -----	Voice or Organ	30 minutes	One	\$30 00
		30 minutes	Two	55 00
	Interpretation History	20 minutes	Two	40 00
		Class	One	10 00
		Class	One	12 00
Miss Riggs -----	Piano or Private Theory	30 minutes	One	\$27 50
		30 minutes	Two	50 00
	Harmony Anal. Har, Counterpoint }	20 minutes	Two	35 00
		Class	Two	16 00
Miss Kettering ----	Piano	30 minutes	One	\$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
Mr. Faber -----	Voice	30 minutes	One	\$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
Mrs. Kettering --	Violin	30 minutes	One	\$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
	Methods	30 minutes Class	One One	\$15 00 12 00

The above rates are for lessons by the semester, not by single lessons.

Pupils can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, \$1.00. Required of all pupils over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs \$10.00 per semester.

Commencement Honors and Degrees Conferred.

June 6, 1918.

HONORARY DEGREES.

DOCTOR OF DIVINITY.

Rev. S. Willis McKelvey
Rev. Milton M. Kilpatrick

GRADUATING CLASS.

FIRST HONOR, CUM LAUDE.

Daymude, Mildred
McClellan, Mary

FIRST HONOR.

Barnett, Rockwell
Conn, Viola
Craig, Roberta
Dalton, Ward
Finley, Gailene
McDowell, Marian
Patterson, Gladys
Werner, Mabel

LL

BACHELOR OF ARTS.

Berry, Anna Agnes
Conn, Viola Winifred
Craig, Mary Roberta
Curry, Esther Lurena
Dalton, John Ward
Daymude, Mildred
Hamilton, Ethel May

Holbrook, Harold Fremont
Kilpatrick, Willis Brown
Law, Hortense Carol
Law, Wilda
Lowrey, Reba Monita
McCain, Evelyn Jennet
McClellan, Mary Emmeline
McDowell, Marian Isabel
Marshall, Frances Jane
Marshall, Vera King
Megchelsen, Florence
Morrison, George William
Patterson, Gladys Marian
Robinson, Lucile
Ross, Harold Ellis
Settle, Gladys
Smiley, Helen Jane
Watt, Mary
Werner, Mabel Marie
Wray, Rex Dalton

BACHELOR OF SCIENCE.

Barnett, George Rockwell
Finley, Gailene
Weed, Georgia Claire

DIPLOMA IN MUSIC.

Widger, Dorothy

CLASS ORATOR.

Gailene Finley

COMMENCEMENT ADDRESS.

Hon. David R. Forgan, Chicago, Illinois.

Candidates for Degrees and Diplomas.

June 14, 1919.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

MASTER OF SCIENCE.

Weed, Georgia Claire

BACHELOR OF ARTS.

Benson, Margaret Grace
Brook, Zelpha
Butler, Harriet Edith
Cobb, Euclid, Jr.
Craine, Martha Elizabeth
Fleming, Elsie Margaret
Glass, Martha Clementine
Glenn, Ruth Small
Hoyman, Avis Genevieve
Huey, Helen Barr
Johnson, Edna Louise
McCain, Anna Irene
McCornack, Margaret Anna
McCrery, Nellie Katheryn
McCullough, Sarah Grace
Meloy, Sarah Brownlee
Moore, Marguerite
Rankin, Jennie Marie
Sprole, Faith Miriam
White, Mary Caroline

Wilson, Cecil Strong
Young, Ethel Grace

BACHELOR OF SCIENCE.

Craig, Lyle Glenn
Ghormley, Charles John
Kelly, Harold
Neilson, Lorrin Russell

DIPLOMA IN MUSIC.

Sprole, Faith Miriam
Widger, Dorothy Alice

Students for the Academic Year.

1918-19.

GRADUATE.	HOME ADDRESS	COURSE.
Weed, Georgia Claire	Monmouth	Chem. and Math.

SENIORS—CLASS OF 1919.

NAME.	HOME ADDRESS	COURSE.
Benson, Margaret Grace	Ewing, Neb.	Mathematics
100 Brook, Zelpha	Washington, Ia.	English
Butler, Harriet Edith	Monmouth	Mathematics
Cobb, Euclid Jr.	Monmouth	History
Craig, Lyle Glenn	Canon City, Colo.	Chemistry
Craine, Martha Elizabeth	Monmouth	Latin
100 Fleming, Elsie Margaret	Toulon	Modern Language
Ghormley, Charles John	North Yakima, Wash.	English
Glass, Martha Clementine	Monmouth	French
Glenn, Ruth Small	Monmouth	French
Henry, Merran	Goldfield, Ia.	Modern Language
Hoyman, Avis Genevieve	Stanwood, Ia.	English
Huey, Helen Barr	Monmouth	Modern Language
Johnson, Edna Louise	Monmouth	Latin
King, William Robert	St. Louis, Mo.	History
McCain, Anna Irene	Lenox, Ia.	Latin
McCornack, Margaret Anna	Traer, Ia.	Modern Language
McCrery, Nellie Kathryn	Little York	History
McCullough, Sarah Grace	College Springs, Ia.	English
Meloy, Sarah Brownlee	Hoopeston	English
Moore, Marguerite	Monmouth	French
Neilson, Lorrin Russell	Monmouth	Chemistry
Quinby, Ivory	Monmouth	Chemistry
Rankin, Jennie Marie	Stronghurst	English
57 Sprole, Faith Miriam	Garner, Ia.	French

White, Mary Caroline	Cleveland, Ohio	Modern Language
Whiteman, Carrie Louise	Monmouth	English
Wilson, Cecil Strong	Morning Sun, Ia.	English
Young, Ethel Grace	Traer, Ia.	Modern Language

JUNIORS—CLASS OF 1920.

NAME.	HOME ADDRESS	COURSE.
— Ashenhurst, John Watson	Monmouth	History
4 Bond, Roger Moore	Maywood	Chemistry
4 Brown, Leila Sterling	Morning Sun, Ia.	History
4 Childs, Florence Elizabeth	Kirkwood	Modern Language
Davidson, Lillian	Stanwood, Ia.	English
4 Graham, James Ray	Waterloo, Ia.	History
4 Griffin, Pansy Pearl	DeGolia, Pa.	Latin
— Hamilton, Esther Margaret	Monmouth	Latin
4 Law, Helen Louise	Monmouth	Modern Language
4 Laws, Mary Josephine	Kirkwood	English
4 McConnell, Edna Alberta	Torrington, Wyo.	English
— McCoy, Martha Helen	Monmouth	Mathematics
4 McKee, Paul Gordon	Canton	English
— Phelps, Samuel Moorhead	Monmouth	Chemistry
Schrenk, Clara Elsie	Golconda	Modern Language
Teare, Dorothy Grace	Monmouth	History
Turnbull, Anna Elizabeth	Jamestown, Ohio	History
Warner, George Calvin	Portland, Ore.	Latin
Weed, Ruth Davidson	Rock Island	Mathematics
Wright, Mabel Marie	Atlantic, Iowa	History

SOPHOMORES—CLASS OF 1921.

NAME.	HOME ADDRESS	COURSE.
Austin, Merrill Reznor	Monmouth	English
100 Axline, William Tompkins	Bryant	Chemistry
Beveridge, Luella	Goldfield, Ia.	English
— Bishop, Ruth	Monmouth	Biology
100 Blick, Fred Mearl	Washington, Ia.	Political Science
— Britt, William Edward	Monmouth	Mathematics
Buck, Dorothy	Monmouth	History
Cooke, Lois Elbertine	Fort Collins, Colo.	Modern Language
50 Craig, Beulah Ardell	Davenport, Ia.	Mathematics
Culbertson, Helen Evelyn	Indianapolis, Ind.	Modern Language
Davidson, Archie Gibson	Stanwood, Ia.	

Register of Students

91

Davidson, Miriam	Stanwood, Ia.	English
50 Davis, George Harland	Seaton	Mathematics
— Doan, Amy Calhoun	Monmouth	English
50 Douglass, Annabel Elizabeth	Biggsville	Mathematics
— Dugan, John Russell	Springfield, Ohio	History
Eckerman, Dwight Charles	Loveland, Colo.	Latin
Evans, Glenn Adams	Hoopeston	Mathematics
Firth, John Oscar	Sparta	Mathematics
Glass, Lois Henrietta	Fairfield, Ia.	Latin
Harsha, Louise Hamilton	Chicago	History
— Hodge, Edward Clark	Monmouth	Mathematics
— Huey, Ruth Crawford	Monmouth	History
— Hume, Robert Packard	Omaha, Neb.	Mathematics
Kettering, Frederic Del	Monmouth	
Kilpatrick, Joseph Jay	San Jose, Calif.	Chemistry
Kruidenier, Margrietha	Cairo, Egypt	Chemistry
— Kyle, Eleanor Rachel	Monmouth	History
McCallister, Marie	Carmi	Latin
McCaughan, Kath. Arbella	Ireton, Ia.	Latin
McClenahan, Grace Eliz.	Greeley, Colo.	English
McClenahan, William Ure	Assiut, Egypt	Chemistry
— McLaughlin, Maurine	Washington, Ia.	French
— Meredith, Bessie Margarite	Monmouth	History
— Milne, James Walker	Monmouth	English
Misener, Jessie Gertrude	Monmouth	English
— Morgan, Flora Anna	Monmouth ?	Mathematics
— Neilson, Muriel	Monmouth ?	Chemistry
Nesbit, Leonard Locke	Sparta	Mathematics
— Okey, Mary Caroline	Monmouth	Chemistry
— Orr, Helen Elizabeth	Columbus Junction, Ia.	English
100 Palmer, Jean Isabella	Princeton	History
100 Patterson, Delpha Lenore	Monmouth ?	Latin
100 Peterson, Gladys Nathalie	Princeton	Mathematics
50 Pollock, Martha Belle	Aledo	History
Power, Ruth	Greensburg, Ind.	History
Prugh, Frances Florine	Dayton, Ohio	English
Quinby, Margaret	Monmouth	Modern Language
100 Ross, Donald Owen	Washington, Ia.	Political Science
Rowser, Ruth	Stanwood, Ia.	English
Sears, Thomas David	Loveland, Colo.	Chemistry
Smiley, Margaret	Sparta	Latin
Smith, Inez Lucile	Monmouth	History
— Spicer, Jessie Louise	Monmouth	English

Stewart, Madge Lucile	Monmouth ?	English
Thompson, Martha	Monmouth	Biology
Turnbull, Mary Irene	Neponset	Biology
Wherry, Thomas Elon	Pawnee City, Neb.	History
Wilson, Marian Catherine	Morning Sun, Ia.	English
Woods, Ellen Elizabeth	Monmouth	History
Work, Laura	Fort Morgan, Colo.	History

FRESHMAN CLASS 1922

NAME.

HOME ADDRESS

Alexander, Dorris	Sparta
Anderson, Leila Waite	La Moille
Anderson, Roy	Monmouth ?
Arendt, Margaret Hays	Monmouth ?
Benson, Charlotte Edna	Ewing, Neb.
Benson, Stuart Parkin	Ewing, Neb.
Benz, Rex Otis	Washington, Iowa
Beveridge, Hugh Raymond	Goldfield, Iowa
Brown, Mary Isabelie	Red Oak, Iowa
Carrier, Leo Earl	Cameron
Cook, Boyd McCulough	Aledo
Cooper, Clayton Lorrain	Hanover
Currie, John Mitchell	Franklinville, New York
Davis, Rowland Gilbert	Columbus Junction, Iowa
Douglass, Evelyn Findley	Biggsville
Dugan, Earl Hutchman	Braddyville, Iowa
Eckerman, Dale	Loveland, Colo
Eldridge, Evelyn	Washington, Iowa
Fort, Evelyn Mae	Stronghurst
Gillespie, Robert	Philadelphia, Pa.
Goddard, Clara Elizabeth	Monmouth ?
Gracey, Margaret	Allerton, Iowa
Graham, Mary Eleanor	Monmouth
Gram, Florence Opal	Media
Hamilton, Elizabeth	Monmouth
Hamilton, William Albert	Marissa
Heacox, Roberta Janet	Altoona, Pa.
Henderson, Ruby Marie	Monmouth
Hensleigh, Martha Isabelle	Clarinda, Iowa
Hill, Harriet Templeton	Bellevue, Pa.
Hill, Mary Isabelle	Kirkwood
Hogue, William Joel	Monmouth

Register of Students

93

Hood, Hortense	Sparta
Houston, Florence Priscilla	Kirkwood
Humm, Minnie Rosena	Pawnee City, Neb.
Hunsche, Grace Maria	Chicago
Knipe, Mary Ruth Clark	Fairpoint, Ohio
*Lackey, Arthur	Jamestown, Ohio
Lambertson, Nona	Dewitt, Iowa
—Lawrence, Paul	Monmouth
100 Leet, Ruth Elizabeth	West Chester, Iowa
100 Livingston, Louise Alice	Washington, Iowa
McAllister, Ella Cecile	Waterman
50 McClanahan, Constance	Viola
McClelland, Marg. Maria	Oak Park
—McClure, George William	Monmouth ?
—McConnell, Ruth	Monmouth
—McCracken, Julia	Monmouth
McCullough, Thomas Robert	Monmouth
McDonald, Gertrude	Chillicothe
—McFarland, Glenn	Monmouth
McIntosh, Ruth Gretchen	Dayton, Ohio
—McKelvey, Bessie Elizabeth	Monmouth ?
McKnight, Neil Allison	Vinton, Iowa
McLaughlin, John Wiley	Coulterville
—McMorris, Allen	Monmouth
—McMorris, Anna Elizabeth	Monmouth
—Martin, Edgar Everett	Monmouth
—Melburg, Leonard Wilfred	Monmouth
50 Moffett, Wallace Beveridge	Morning Sun, Iowa
Morrison, Ruth	Sparta
Nichol, Chester Virgil	Clarinda, Iowa
—O'Leary, Thomas Francis	Monmouth
—Phelps, Ruth Lockwood	Monmouth
100 Pierce, Ruth Isabelle	Washington, Iowa
Rodgers, Ethel Margaret	Monmouth
Safford, Mary Katherine	Monmouth
Scott, Eugene Willis	Monmouth
—Scott, Marjorie Brace	Monmouth ?
50 Seaton, Ethel	Little York
—Settle, Ida Lane	Monmouth ?
50 Shaw, Cecile Marie	Alexis
—Sneath, Kathryn, Silvia	Monmouth

*Died Jan. 10th, 1919.

7	Struthers, Frances Pauline	Monmouth
✓	Teare, Martha	Monmouth
—	Thompson, Della Elizabeth	Monmouth
	Trimble, Charles Albert	Chariton, Iowa
	Turnbull, Ruth	Jamestown, Ohio
✓	VanGundy, Anna Justine	Monmouth
✓	Werner, Helen Margaret	Monmouth
✓	Weyer, Esther Latimer	Keokuk, Iowa
✓	White, Katherine	Monmouth
✓	Willson, Gladys Mae	Rock Island
✓	Wilson, Elbert Clair	Monmouth
	Work, Josiah	Fort Morgan, Colo.
	Wright, Lola Fern	Sparta
✓	Young, John Harold	Joy

SPECIALS.

	Adkisson, Joe Theodore	Roseville
✓	Albert, Howard	Galesburg
✓	Berry, Ernest Andrew	Clarinda, Iowa
	Bowman, Algot	Monmouth
✓	Burge, Roy Lester	Mediapolis
	Campbell, Dean Ruskin	Marissa
	Campbell, Gertrude Louise	Monmouth
✓	Comstock, Gayle	Monmouth
	Costello, Willard James	Monmouth
✓	DeLeBar, Eddy Leroy	Oquawka
✓	Duncan, Robert Jason	Toadon
✓	Ebersole, Robert Joseph	Monmouth
✓	Ely, Sarah Lucile	Omaha, Neb.
✓	Farrell, William Halpin	Seaton
	Frandsen, David Andrew	Monmouth
	French, Catherine Elizabeth	Monmouth
	French, Elizabeth Louise	Monmouth
✓	Gibson, Marion LaVerne	Kirkwood
✓	Glenn, Robert	Biggsville
✓	Hamilton, Dale Waters	Aledo
✓	Hanson, Arthur Henry	Monmouth
	Holliday, Stanley Matthew	Monmouth
	Isaacson, Arnold Edwin	Kirkwood
✓	Jeans, Francis Willard	Alexis
	Jeffrey, Wilbur George	Vinton, Iowa
✓	Johnson, Harry Fred	Kirkwood

Register of Students

95

	Kobler, Miriam Elizabeth	Monmouth
	McClure, Harold Arthur	Loveland, Colo.
	McKelvey, Allen John	Coulterville
100	Manock, Clifford Smiley	Sparland
?	Miller, Ralph Henry	Monmouth — ?
?	Moburg, Leonard	Monmouth
?	Overton, Robert Bruce	Monmouth — ?
?	Peterson, Roy Ivan	Monmouth — ?
	Pinkerton, Marshall Sproul	Sparta
50	Poerschman, Waldo Nichols	Kirkwood
100	Rabenold, Rodney Dial	Ainsworth, Iowa
50	Rankin, Carolyn	Stronghurst
50	Ranney, Glenn Johnson	Alexis
50	Richey, Marian Evelyn	Stronghurst
50	Ricketts, James Kenneth	Oquawka
50	Rose, Leo Edgar	London Mills
	Ross, Audrey May	Sparta
?	Shimmin, James Arthur	Monmouth
50	Smith, Fielding Albert	Kirkwood
?	Sneath, Barbara Joesphine	Monmouth
—	Sneath, Lurline Goldie	Monmouth
—	VanNuys, Hazel Margaret	Monmouth
100	Virtue, Ross Maynard	Hanover
50	White, Paul	Galesburg
?	Whiteman, Harold McMillan	Biggsville
50	Williams, Robert Floyd	Seaton
50	Willson, Leslie McKibbin	Morning Sun, Iowa
	Windmuller, James Horton	St. Louis, Mo.
?	Woods, Gertrude Evelyn	Monmouth — ?
	Work, Anna Cevilla	Fort Morgan, Colo.

CONSERVATORY OF MUSIC

NAME.	HOME ADDRESS
Alexander, Dorris	Sparta
Alexander, Wilma	Monmouth
Anderson, Hazel	Monmouth
Barr, Julia Esther	Monmouth
Barr, Margaret Jane	Monmouth
Bishop, Ruth	Monmouth
Blick, Fred M.	Washington, Iowa
Bowman, Majorie	Monmouth
Boyer, Marian	Burgess

Brent, Gertrude	Monmouth
Brook, Helen	Monmouth
Brook, Paul	Monmouth
Brown, Dorothy	Monmouth
Brownlee, Martha	Monmouth
Bruner, Helen	Monmouth
Bruner, Lois	Monmouth
Buchanan, (Mrs.) Cecelia	Monmouth
Burford, Arthur	Monmouth
Caldwell, Keith	Monmouth
Campbell, Gertrude	Monmouth
Charles, Gretchen	Hartington, Neb.
Coats, (Mrs.) Anona	Monmouth
Cohen, Dorothea	Monmouth
Cohen, Edith	Monmouth
Cole, Frances	Monmouth
Comstock, Gayle	Monmouth
Cooley, Mearle	Monmouth
Dains, Mary Frances	Monmouth
Dains, Orth	Monmouth
Davidson, Lillian	Stanwood, Iowa
Duncan, Vera	Columbus Junction, Iowa
Eldridge, Evelyn	Washington, Iowa
Ely, Lucile	Omaha, Neb.
Featherston, Grace	Monmouth
Field, Katharin	Monmouth
Field, Richard	Monmouth
Fort, Evelyn	Stronghurst
Frank, Gladys	Monmouth
Frans, Jean	Monmouth
French, Catherine	Monmouth
French, Elizabeth	Monmouth
Fullerton, Arthur	Monmouth
Gawthrop, Grace	Monmouth
Goddard, Elizabeth	Monmouth
Graham, Alice	Monmouth
Graham, Mary	Monmouth
Gram, Florence	Media
Hamilton, Elizabeth	Monmouth
Hamilton, Ethel	Monmouth
Hayden, Elizabeth	Monmouth
Henderson, Ruby	Monmouth
Herbert, Lois	Monmouth

Hogue, Harland	Monmouth
Hogue, William	Monmouth
Holloway, Roberta	Monmouth
Huey, Janet	Monmouth
Johnson, Glenn	Monmouth
Johnson, Velma	Monmouth
Keister, Olin	Monmouth
Keister, Sarah	Monmouth
Kettering, (Mrs.) Dora Hughes	Monmouth
Kettering, Frank	Monmouth
Kettering, Helen	Monmouth
Kettering, Louise	Monmouth
Kettering, Marie	Monmouth
Kettering, Martha	Monmouth
Kettering, Rachel	Monmouth
Kell, Louise	Monmouth
Lambertson, Nona	DeWitt, Iowa
Lanphere, Ruth	Monmouth
Levine, Herbert	Monmouth
Lewis, Mary	Monmouth
Livingston, Louise	Washington, Iowa
Livingston, Helen	Monmouth
Livingston, Ruth	Berwick
Loftus, Cordelia	Roseville
Lough, Mary	Monmouth
McCaughan, Kathryn	Ireton, Iowa
McClosky, Robert	Monmouth
McCracken, Julia	Monmouth
McCutchan, Frances	Norwood
McKelvey, Bessie	Monmouth
McKelvey, Mildred	Monmouth
McKnight, Neil	Vinton, Iowa
McLaughlin, Janice	Monmouth
McLaughlin, Maurine	Washington, Iowa
McMorris, Allen	Monmouth
McMorris, Herbert	Monmouth
Marshall, Rachel	Monmouth
Martin, Hazel	Monmouth
Means (Mrs.) Jean Armstrong	Monmouth
Merrick, (Mrs.) K. C.	Monmouth
Meredith, Janette	Monmouth

Misener, Gertrude	Monmouth
Mosely, Mildred	Monmouth
Noonan, Florence	Monmouth
Olson, Mae	Roseville
Osborne, Hobart	Berwick
Palmer, Mona	Norwood
Parrish, Josephine	Monmouth
Pattee, Henry	Monmouth
Patton, Alice	Monmouth
Patton, Esther	Monmouth
Phelps, Katharin	Monmouth
Phelps, McKinnie	Monmouth
Phelps, Ruth	Monmouth
Phillips, Thalia	Steubenville, Ohio
Phillipson, Mearle	Monmouth
Pierce, Ruth	Washington, Iowa
Power, Ruth	Greensburg, Ind.
Ray (Mrs.) Jessie Joiner	Cameron
Richey, Evelyn	Stronghurst
Robison, Vera	Monmouth
Romine, Marie	Monmouth
Root, Blake	Monmouth
Root, Marjorie	Monmouth
Ross, Audrey	Sparta
Rowser, Ruth	Stanwood, Iowa
St. Clair, Virginia	Monmouth
Schrenk, Clara	Golconda
Servatius, Lois	Kirkwood
Shimmin, Edith	Monmouth
Smith, Inez	Monmouth
Sneath, Lurline	Monmouth
Sneath, Barbara	Monmouth
Sprole, Faith	Garner, Iowa
Statt, Frances	Monmouth
Stephens, Vera	Monmouth
Storks, Elda	Monmouth
Streator, Marie	Galva
Strickler, Verna	Monmouth
Sweeney, Evelyn	Monmouth
Sweeney, Katharine	Monmouth
Teare, Charles	Monmouth
Thomas, Katharine	Monmouth
Thompson, Allan	Alexis

Thompson, Mary	Monmouth
Torley, Melba	Monmouth
Torrence, Gertrude	Monmouth
Tresham, Roberta	Monmouth
Trexler, Beatrice	Monmouth
Unkrich, Sara	Monmouth
VanNuys, Hazel	Monmouth
Vawter, Helen	Monmouth
Walters, Lois	Monmouth
Warfield, Mary	Monmouth
Welty, Everett	Monmouth
Welty, Lois	Monmouth
Welty, Mary	Monmouth
Wennerberg, Martha	Monmouth
Wherry, Thomas	Pawnee City, Neb.
Whiteman, Martha	Biggsville
Widger, Dorothy	Cromwell, Iowa
Willson, Gladys	Rock Island
Wilson, Elbert	Monmouth
Work, Josiah	Fort Morgan, Colo.
Wood, Melba	Monmouth
Wright, Lola	Sparta
Zander, Anna	Monmouth
Zea, Marjorie	Monmouth
Zimmer (Mrs.) Gertrude Robb	Monmouth

SPECIAL STUDENTS IN ORATORY.

Butler, Edith	Monmouth
Douglass, Annabel	Biggsville
Edgar, Rose	Alexis
Filler, Marcella	Alexis
Fusch, Grace	Monmouth
Grenwell, Katheryn	Alexis
Hood, Hortense	Sparta
Lauder, Charles	Monmouth
McClenahan, Elizabeth	Greeley, Colo.
McCrery, Katheryn	Little York
McKelvey, Robert	Alexis
Robinson, Fern	Alexis
Schrenk, Clara	Goleonda
Stover, Hazel	Alexis

Stover, Maybelle
 Thompson, Mary
 Velander, Dorothy
 Weyer, Esther
 Wright, Mabel M.

Alexis
 Alexis
 Alexis
 Keokuk, Iowa
 Atlantic, Iowa

SPECIAL STUDENTS IN ART.

Anderson, Emma
 Buchanan, Lulu
 Buckley, Jessie
 Duke, Edna
 Earp, Edith
 Ely, Lucile
 Graham, Ruth
 Hamilton, Ethel
 Heacox, Janet
 Irving, Marjorie
 Johnson, Rose
 Keilman, Lucile
 Lanphere, Ruth
 Lantz, Corrinne
 McCain, Irene
 McCaw, Florence Morris
 McCornack, Margaret
 Melick, Lillian
 Peterson, Jeanette
 Pollock, Sarah
 Power, Ruth
 Stewart (Mrs.) Eva Ross
 Wasson, Mary

Monmouth
 Monmouth
 Monmouth
 Monmouth
 Monmouth
 Omaha, Neb.
 Monmouth
 Monmouth
 Altoona, Pa.
 Fairfield, Iowa
 Monmouth
 Seaton
 Monmouth
 Macomb
 Lenox, Iowa
 Preemption
 Traer, Iowa
 Monmouth
 Monmouth
 Alledo
 Greensburg, Ind.
 Chicago
 Galesburg

Summary of Enrollment.

Graduate Student	1
Seniors ..	29
Juniors ..	20
Sophomores ..	61
Freshmen ..	87
Unclassified ..	56
Public Speaking ..	19
Conservatory ..	161
Art ..	23
<hr/>	
Total ..	457
Duplicates ..	49
Net Total ..	408

SUMMARY BY SEX IN CLASSES.

Graduate Student	Men	Women	1
Seniors ..	Men 7;	Women 22	
Juniors ..	Men 6;	Women 14	
Sophomores ..	Men 20;	Women 41	
Freshmen ..	Men 32;	Women 55	
Unclassified ..	Men 42;	Women 14	

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Counterpoint ..	3
Analytical Harmony ..	4
Harmony ..	13
History ..	3
Interpretation ..	3
Interpretation ..	1
Organ ..	8
Piano ..	89

Violin ..	27
Voice ..	46

GEOGRAPHICAL ENUMERATION IN THE COLLEGE.

California ..	1
Colorado ..	9
Egypt ..	2
Illinois ..	166
Indiana ..	2
Iowa ..	47
Missouri ..	2
Nebraska ..	7
New York ..	1
Ohio ..	8
Oregon ..	1
Pennsylvania ..	4
Washington ..	1
Wyoming ..	1

S. A. T. C. at Monmouth College.

FALL OF 1918.

Albert, Howard L.
Adkisson, Josiah
Anderson, Roy S.
Austin, Merrill R.
Axline, William
Benson, Stuart P.
Berry, Ernest A.
Beveridge, Hugh R.
Bond, Roger M.
Blick, Fred M.
Bowman, Algot
Britt, William E.
Burge, Roy L.
Carrier, Leo E.
Cooper, Clayton L.
Currie, John M.
Davis, Rowland G.
Davis, George H.
Dugan, Earl H.
Duncan, Robert J.
Eckerman, Dale M.
Eckerman, Dwight C.
Evans, Glenn A.
Fisher, Wilson J.
Farrell, William H.
Frandsen, David A.
Firth, John O.
Gibson, Marion L.
Gillespie, Robert A.
Glenn, Robert A.
Graham, James R.
Hamilton, Albert W.

Hamilton, Dale W.
Hanson, Arthur H.
Hodge, Edward C.
Hogue, William J.
Holliday, Stanley M.
Hume, Robert P.
Isaacson, Arnold E.
Jeffrey, Wilbur C.
Jeanes, Francis W.
Kettering, Frederick Del
Kilpatrick, Joseph
King, William R.
Lackey, Arthur G.
Lawrence, Jean P.
McClenahan, William U.
McClure, Harold A.
McFarland, Joseph G.
McKee, Paul G.
McKnight, Neil A.
McLaughlin, John W.
McMorris, James A.
Miller, Ralph H.
Milne, James W.
Moffett, Wallace B.
Nesbit, Leonard L.
Nichol, Chester V.
Peterson, Roy I.
Pinkerton, Marshall S.
Rabenold, Rodney D.
Raney, Glen J.
Ross, Donald O.
Rose, Leo E.

Ricketts, James K.
 Sears, Thomas D.
 Scott, Eugene W.
 Shimmin, James A.
 Smith, Fielding A.
 Trimble, Charles A.
 Virtue, Ross N.

Whiteman, Harold M.
 Windmuller, James H.
 Williams, Robert F.
 Willson, Leslie M.
 Wherry, Thomas
 White, Paul G.
 Wilson, Elbert C.

Enrolled Men.

Cook, Boyd M.
 McKelvey, John A.

Work, Josiah

Officers of the S. A. T. C.

1st Lt. Adolph G. Minehart, Commanding Officer.
 2nd Lt. R. I. Griggsby, Adjutant.
 2nd Lt. Joseph H. Pool, Small Arms Instructor.
 Dr. A. G. Patton, Contract Surgeon.

Non-Commissioned Officers.

1st Sergeant—William U. McClenahan.
 Mess Sergeant—William Axline.
 Supply Sergeant—Robert Hume.
 Sergeants—Robert Gillespie, Thomas Wherry, Glenn McFarland.

Corporals.

Merrill R. Austin
 Glenn A. Evans
 Ray Graham
 Stanley Holiday
 William Hogue

Paul Lawrence
 Paul McKee
 Allen McMorris
 Eugene Scott

Bugler.

Thomas D. Sears

On June 30, 1918, the government through the Secretary of War issued notice to colleges and universities that military instruction would be given to a select number of students for sixty days, beginning July

18, 1918. The students of the Middle West section of colleges and universities reported at the R. O. T. C. at Fort Sheridan, Ill.

The students representing Monmouth College at the Fort Sheridan R. O. T. C. were:

William Axline, Bryant, Ill.

Fred Blick, Washington, Iowa.

Robert Gillespie, Philadelphia, Pa.

Robert Hume, Omaha, Nebr.

William McClenahan, Monmouth, Ill.

George McClure, Monmouth, Ill.

Thomas Wherry, Pawnee City, Nebr.

Monmouth College Men.

Who left college halls to enter United States Service:

Class of 1917.

John S. Baldridge
Russell Brooks
E. Paul Ferguson
Ernest L. Hays
D. J. Kelley
Harold Kelly
E. Nicholas King
Max G. Kissick
Theodore R. Landgraf

J. Granville Love
Gail M. McCleary
Philip McCutcheon
Donald H. McLaughlin
Victor L. Moffet
James H. Smith
Thomas H. Spicer
H. Dean Whiteman

Class of 1918.

Merrill Ady
G. Rockwell Barnett
Euclid Cobb
Ralph W. Douglass
Wilbur F. Douglass
Dwight Dyer
John S. French
W. Bruce Gillis
Carl Guthrie
Ben J. Hill
C. Bryce Hoover
Leland **Henry**
James R. Hutchison

Willis Kilpatrick
James B. Lawhead
E. Earl McCoy
T. Harvey Montgomery
Charles E. Parr
Ivory Quinby
Clarence R. Ralston
Harold Ross
Fred McC. Sunda
Loyal Tingley
Cecil Wilson
Robert M. Wilson
Rex Wray

Class of 1919.

Richard Abraham
Ewing Bailey
Bruce Buchanan

Howard Hunter
Arthur M. Kerr
Charles D. Leiper

Rudy Cooper
Lyle Craig
Wallace Dougherty
William H. Gabby
Lawrence M. Gibson
Emory V. Hawcock
Bufford Hottle

John T. Lyon
Howard Reed
Andrew Rodgers
Blake Spencer
Belford VanPelt
Ronald Wherry
Hubert Williamson

Class of 1920.

John Ashenhurst
Ellis Bell
G. Wiley Beveridge
Bruce Davison
Homer Denniston
Clarence Dougherty
Ralph Ferguson
Lawrence Filer
Joseph W. Gabby
Myron Goddard
Robert H. Griffiths
Raymond Haworth
Albert Lee Hunt
Emmett T. Jones
Charles Hussey
Leonard Killey
William Kissick

H. Malcolm Leighty
David P. Livingston
Ray McCartney
Charles E. McKelvey
Thomas F. O'Leary
Harold M. Orr
Orville Raymond
Lloyd Rickey
Stuart Rockey
George C. Stewart
George R. Story
Robert Thome
Homer VanHorn
Eugent White
Wilson Wilkin
James Woodruff

Class of 1921.

Homer Boyd
Harold Cassill
Russell Dugan
Hugh Gilman
Milo Goodrich
Joseph Kilpatrick
George Martin

George McClure
Henry McKenzie
John Robertson
Harry Stripe
John Turnbull
Elbert Wilson

Conservatory of Music.

Erle E. Faber, '15
Howard Beard, '17.

Glenn Shaver

Faculty.

Prof. H. W. Church, Y. M. C. A. Service.
Prof. D. C. Shilling, Y. M. C. A. Service.
Prof. H. J. Stegeman, Y. M. C. A. Service.
Prof. A. F. Stewart, Y. M. C. A. Service.

Alumni Association of Monmouth College.

BOARD OF DIRECTORS.

FIRST GROUP.

Term expires June, 1920. Miss Alice Winbigler, C. S. Peacock,
H. R. Moffet.

SECOND GROUP.

Term expires June, 1921. M. M. Maynard, A. L. Graham, E. F.
Kimmelshue.

THIRD GROUP.

Term expires June, 1922. C. F. Buck, C. C. French, J. C. McCoy.

OFFICERS OF THE BOARD.

C. F. Buck	President
Miss Alice Winbigler	Vice President
H. R. Moffet	Secretary
E. F. Kimmelshue	Treasurer
A. L. Graham	Executive Secretary

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Forms of Bequest.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$..... or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$..... to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

